

Chinese Painting Workshop

Date: April 20, 2017

Time: 2 pm to 3:30 pm

Venue: Angus Glen Community Center
AR2/3

Cost: \$2 to cover materials

Registration: chinesearts@agoac.ca

The workshop is intended for AGOAC members who are interested in Chinese painting. There will be demonstration by Ms Yvonne Cheng as well as hands on practice. The workshop will be conducted in Cantonese.



左燕芳，自幼喜愛繪畫。在教育學院主修美術，從事美術教育工作多年，對藝術有濃厚的興趣。自一九九四移民加國後，先後跟隨多位加拿大書法名家習書法，計有范晉源，李復興、黃文權等，近年跟隨香港名書法家梁秋白老師習書法，對書法藝術有更深入的理解。繪畫方面曾跟隨張游慶及張達文兩位老師，在他們悉心指導下，對中國畫的認識及技巧有很大的進步。書法與繪畫作品先後曾於加拿大及香港展出。

- 1998年 張游慶師生作品展 (加拿大)
- 2001年 范晉源師生作品展 (加拿大)
- 2003年 李復興師生作品展 (加拿大)
- 2007年 德貞女子中學校友作品展 (香港)
- 2008年 彭廣信師生作品展 (香港)
- 2009年 黃文權師生作品展 (加拿大)

Cho Yin Fong, Yvonne, loves to draw since young. During her training at Sir Robert Black College of Education, Hong Kong, she studied Fine Arts as major, and then took up arts education works for many years. She has a very keen interest in arts. Since migration to Toronto, Canada, in 1994, she had followed many Canadian Chinese calligraphers, namely, William C. Fahn, Van Hoa Ly and Wong Man Kuen to write Chinese calligraphy. Afterwards, she followed a famous Hong Kong calligrapher, Mr Leung Chau Pak, and had a more enhanced understanding and deeper insight of the art of calligraphy. In the area of Chinese painting, she had followed two masters, Mr Dichen Zhang and Mr Ted Cheung. Under their attentive guidance, Yvonne had tremendous improvements in the appreciation of Chinese paintings as well as painting technique. She had held exhibitions of Chinese paintings and calligraphy in Canada and Hong Kong as follows -

- 1998 Joint exhibition with Mr Dichen Zhang and students (Canada)
- 2001 Joint exhibition with Mr William C. Fahn and students (Canada)
- 2003 Joint exhibition with Mr Van Hoa Ly and students (Canada)
- 2007 Tak Ching Girls Middle School Alumni Arts Exhibition (Hong Kong)